

Student Packet

Fall 2010

Welcome students and parents to Ballet San Jose School!

Please carefully read through our student packet to review important information. As always, feel free to contact us should you have any questions.

Attention Parents: Please complete and sign the following documents for your student(s):

1. **Student Application** (for new *and* returning students)
2. **Code of Conduct Agreement** (for new students)

Please give these documents to the School Registrar within one week of your student's first class. If these documents are not received after one week, your student will not be able to participate in class until these forms are received.

Thank you!

Student Application

Open Division (Ages 4-13) **Professional Division** (Ages 8+, Audition Required) **Summer Intensive**

Last Name _____ First Name _____ Date of Birth _____

Gender _____ Previous Dance Studio _____ Period of Study _____

Student's Academic School _____ Grade Level _____

Ballet San Jose School is proud to be recognized as a school of diversity. Please indicate ethnicity:

American Indian Asian Pacific Islander Black/African American Hispanic White Decline to Specify

Parent/Guardian Name _____ Relationship _____

Address _____ City _____ State _____ Zip _____ Email _____

Home Phone _____ Work _____ Mobile _____ Employer _____

Contact in Case of Emergency

Name _____ Relationship to Student _____

Day Phone _____ Evening Phone _____

Physician Name _____ Physician Phone _____

Insurance Information (For Use in Case of Medical Emergency)

Insurance Company _____ Policy Holder Name _____

Policy Number _____ Coverage Dates _____ Policy Holder's S.S.N. _____

Medical History

Known Allergies (Medications, etc.) _____

Pre-Existing Conditions _____ Medications Being Taken _____

Agreement and Release

As an adult student or a parent/guardian of a student, I understand that Ballet San Jose School (BSJS) cannot be responsible for any injuries or damage suffered by my child during his/her participation in the Program. With this knowledge, I consent to my child's participation in the Program. I further consent to my child's participation in field trips and any other activity in connection with this program. I agree that neither my child nor I, as a parent/guardian, will institute any legal action or assert any claim against BSJS for any injury or damage experienced by the student. As a parent/guardian, I am in full understanding of, and will comply with, tuition payment/refund policies as set forth by BSJS. All students of BSJS are expected to conform to the School's policies, and conduct themselves in a disciplined, responsible and courteous manner at all times. I understand that BSJS reserves the right to suspend or dismiss any student whose attitude, attendance or conduct is found to be unsatisfactory. I consent to the reproduction and/or use of photographs, videotapes and film or audio recordings of myself or my child/charge for advertising or promotional purposes by Ballet San Jose or BSJS. In an emergency situation, if I cannot be reached, I also hereby grant permission for a staff member of BSJS to seek professional emergency medical treatment for my child. If, in the judgement of a qualified medical doctor or other personnel of an emergency treatment facility, medical assistance or treatment is required, this will authorize such assistance or treatment.

Signature of Adult Student or Parent/Legal Guardian _____ Date _____

Code of Conduct

Ballet San Jose School (BSJS)'s mission is to foster the talent of school age to professional students in a professional environment. To that end, this code of conduct has been established to enhance all students' experience by creating a safe and healthy atmosphere.

Respect Your Peers.

Students are expected to treat everyone around them with dignity, kindness and respect. A student's words and actions should be uplifting and encouraging, without negatively affecting the physical and emotional well being of others. Therefore, students are expected not to verbally or physically harass one another, whether during BSJS related activities or at any other time outside of the ballet school. Harassment includes any inappropriate comments or conversations about others, whether they are in person or in writing (including letters, phone calls, emails, texts, communication via social networking websites or any other form of communication). Students must keep in mind that gossip and bullying is damaging to their classmates and everyone around them, and distracts them from their focus at BSJS, which is to learn to dance ballet and support one another in this endeavor.

Respect Your Authority Figures.

Students are expected to know and comply with BSJS's school policies. Students are to maintain a respectful attitude toward their instructor, pianist, registrar, administrative staff, faculty members and all other Ballet San Jose staff at all times. Students must practice good behavior in and out of the classroom, and follow all directions and corrections by their instructor. Being respectful toward others and paying attention in the classroom require a positive attitude and putting forth one's best efforts at all times. When in the lobby, students must be respectful of the ballet facility and working environment by using a quiet voice and being calm in their conduct, including cleaning up after themselves. Students must treat the school's and other people's property with care.

Respect Yourself.

Students must not use or possess tobacco products, alcohol or drugs. Students must not use inappropriate language. Students are expected to be prepared for their classes by being on time and following the dress and grooming standards as described in the school policies. Students are expected to attend all classes and report absences in advance.

- The code of conduct above is not exhaustive - any student behavior that causes distraction, discouragement or damage to the classroom, ballet building, theatre or to anyone associated with BSJS, will not be tolerated.
- Anyone who witnesses or is aware of a violation to this code of conduct is expected to report it to the School Director or School Administrator.
- Violations of this code may result in one or more of the following disciplinary actions: a verbal warning, "time out", dismissal from class, notification of parents/legal guardians, one-on-one meeting with the school director, or meeting with the school director and parents/legal guardians. On-going or serious violations of this code of conduct may result in expulsion from BSJS.

Code of Conduct Agreement

All Parents/Legal Guardians:

By signing below, I acknowledge that I have read and understand BSJS's Code of Conduct. As a parent/legal guardian, I recognize that I am responsible for my student's behavior and the consequences that may follow. As this Code of Conduct requires the knowledge and understanding of BSJS School Policies, I also acknowledge that I have read and understand BSJS School Policies.

Parent/Legal Guardian Signature _____ Date _____

Printed Name _____

Student Name _____

Students Age 13 and Older (all parents must still sign above):

By signing below, I acknowledge that I have read and understand BSJS's Code of Conduct. I recognize that while my parents are ultimately responsible for me, I am also responsible for my own words, actions and behavior.

Student Signature _____ Date _____

Printed Name _____

School Policies

Updated May 2010

Payment

Tuition, including registration fees, deposits, and merchandise, is non-refundable. Any payment more than one week late will be subject to a \$25.00 late fee. All new students incur a one-time, non-refundable \$50 enrollment fee. Enrolled students who, due to injury or serious illness, are forced to withdraw prior to the end of the full semester should inform the School office immediately with a letter of medical release. Such students may be eligible for partial refund.

Semesters

Tuition is charged per semester. The Fall Semester runs September through January. The Spring Semester runs February through late May. During the summer, a Performance Camp is offered for two weeks followed by a four-week Summer Intensive in July.

Attendance

Students are required to attend all scheduled classes and are expected to inform the School office at 408.288.2820 x 223 of an intended absence prior to class. Attendance will be taken in every class. The School does not provide "make-up" classes. An excused absence will be given if a student is ill.

Illness

Students should not attend class when ill, and return only when symptoms have subsided in order to prevent the spread of germs to other students and teachers. All students must wash their hands before and after each class.

Conduct

All parents must review the BSJS Code of Conduct with their student and ensure the student understands all rules regarding student behavior. Parents must sign and turn in their Code of Conduct agreement to the Registrar within one week of their student's first class. Students age 13 and older must also sign the Code of Conduct agreement. If the agreement has not been turned in after one week, the student will not be permitted to participate in class until the agreement has been received.

Observation

Parents are invited to observe classes during Parent Observation Weeks, which occur twice per semester. This is the only occasion when parents are permitted to observe class. The use of cameras, recording, or video equipment is prohibited until the class is finished.

Performance Opportunities

Ballet San Jose School students are encouraged to participate in School and Company performances to supplement their classroom training. Student performances are typically scheduled as follows:

The Nutcracker: Open 2A, 2B, 2C and Pro 1A, 1B, 2, 3, 4 students who meet the specified height requirements and are available for all scheduled rehearsals and performances are eligible to audition for *The Nutcracker*. Performance opportunities are also available to Professional Division students as selected by the Artistic Director.

Spring Performances: Lise la Cour's Fairy Tale Ballet Performance in the California Theatre (Professional Division only) and Annual School Showcase in Studio A and E (Professional and Open Division) in May.

School Policies cont.

Updated May 2010

Advancement

Level promotion is subject to each individual student's development and is at the discretion of the School Director. Students will not necessarily be promoted to a higher level on an annual basis. Poor attendance may impact a student's placement. Open Division and Professional Division students will be given individual letters at the end of the Spring semester, with their level placement for the summer and upcoming school year.

Questions regarding level placement, student performance, progress and all other concerns regarding students' training and classroom behavior must be directed to the School Director, and not the administrative staff or faculty members. To make an appointment with the School Director, please contact the School Registrar at (408) 288-2820 ext. 223.

Parent Information

- Please read all notices and bulletins posted in the school lobby and the school website for up to date information. Please notify the school immediately if any of your contact information has changed, particularly your email address.
- Students must sign in and out with a security guard upon entering and exiting the building. Students are not permitted to leave the building without a parent or guardian.
- Parents must pick up their students within fifteen minutes of their class end time. Parents who pick up their child later than 30 minutes after their class end time will be charged a \$30.00 fine.
- Children should not be left unattended in the school lobby. The ballet school staff will not be held responsible for any accidents/injuries. No pets allowed.
- Students must put all personal belongings in cubbies; any items left behind or lying around will be placed in lost and found. Students should never leave money or valuables unattended. BSJS cannot be held responsible for lost property.
- No food or drinks are allowed in the studios. Chewing gum is prohibited in class and elsewhere in the building.
- Only staff members may write on or post anything on the bulletin boards, schedules or notices.
- All policies are set in the best interest and safety of students, consideration of staff, and professionalism of the school.

Mandatory Dress Code

- Teen/Adult Division: No formal dress code is prescribed, but adults are requested to wear appropriate dance or athletic attire and ballet slippers.
- Open and Professional Division: All open and professional division students must wear the prescribed dress code with appropriate brands, styles and colors. Please see the dress code information for girls and boys on the following pages.

Dress Code for Girls

Creative Movement

Brand	Style	Color	Description
Mirella	M201C2	Pale Pink	Aspire classwear camisole dress
Body Wrappers	C30	Theatrical Pink	Footed tights
Bloch	S0225G	Pink	Bunnyhop slippers

Open Division Girls (Levels 1A, 1B, 1C, 2A, 2B, 2C)

Brand	Style	Color	Description
Mirella	M207C (child), M207L (adult)	Black	Aspire cotton princess seamed camisole leotard
Body Wrappers	C45 (child), A45 (adult)	Theatrical Pink	Tacel/lycra mesh back seam convertible tights
Bloch	S0205G (child) S0203L (adult)	Pink Pink	Dansoft leather full sole ballet shoe (child) Hybrid split sole leather ballet shoe (adult)

Professional Division Girls (Levels 1A, 1B, 2, 3, 4, 5, 6)

L	Brand	Style	Color	Description
1A 1B	Mirella	M207C (child), M207L (adult)	Light Blue	Aspire cotton princess seamed camisole leotard
2	Mirella	M207L (adult)*	Royal	Aspire cotton princess seamed camisole leotard
3	Mirella	M207LM (adult)*	Lavender	Aspire cotton princess seamed camisole leotard
4	Mirella	M207L (adult)	Pale Pink	Aspire cotton princess seamed camisole leotard
5	Mirella	M207LM (adult)	White	Aspire cotton princess seamed camisole leotard
6	Mirella	M207LM (adult)	White	Aspire cotton princess seamed camisole leotard
5+6	Mirella	MS12	White	Wrap skirt (for pointe class only)
5+6	Motionwear	2493	Nude	Convertible strap bra

*Students currently wearing a size child large should order a size adult petite

Dress Code for Girls cont.

Pro 5 and 6 students must wear their uniforms to all Pro 5 and 6 classes (including Saturdays) and rehearsals. The only time students may wear a different color or style leotard is when attending optional classes on Mondays. Tights must always be worn underneath the leotard. See the School Registrar to purchase all uniforms and soft ballet shoes. For information on where to buy pointe shoes, contact the School Director.

Grooming

- Girls' hair must be in a tight, sturdy bun. No scrunchies, headbands, clips or any decorative hair items may be worn. No bangs or fly-away hairs. Ballet tights are underwear; girls shouldn't wear additional underwear beneath their tights.
- No jewelry or nail polish.
- All students must have their elastics sewn on their shoes (either one strap across the top of the foot for full sole shoes, or criss-crossed across the top of the foot for split sole shoes) and not tied in a knot or safety pinned.

Dress Code for Boys

Open Division Boys (Creative Movement, Levels 1A, 1B, 1C, 2A, 2B, 2C and Boys Classes) Professional Division Boys (Levels 1A, 1B, 2, 3)

Brand	Style	Color	Description
Body Wrappers	B400	White	Versatile short sleeve "snug fit" pullover shirt
Eurotard	10262	Black	Youth male cotton bike short
Freed	E/SOX	White	Nylon ankle sock
Bloch	S0205G (child) S0203L (adult)	White White	Dansoft leather full sole ballet shoe (child) Hybrid split sole leather ballet shoe (adult)
Sansha	DO58	Flesh	Dance belt (for Pro 3 and as needed for lower levels)*

Professional Division Boys (Levels 4, 5, 6)

Brand	Style	Color	Description
Body Wrappers	B400 (child), M400 (adult)	White	Versatile short sleeve "snug fit" pullover shirt
Capezio	MT11	Black	Footed tight
Sansha	DO58	Flesh	Dance belt
Bloch	S0205G (child) S0203L (adult)	Black Black	Dansoft leather full sole ballet shoe (child) Hybrid split sole leather ballet shoe (adult)

*Younger boys in Creative Movement and Levels 1A, 1B, 1C, 2A, 2B, 2C, Pro 1A, 1B and Pro 2 who do not wear a dance belt must wear tight-fitting, brief style underwear underneath their bike shorts.

See the School Registrar to purchase all uniforms and soft ballet shoes.

Grooming

- Boys' hair must be cut short above the chin and bangs should be brushed off the face.
- No jewelry.
- All students must have their elastics sewn on their shoes (either one strap across the top of the foot for full sole shoes, or criss-crossed across the top of the foot for split sole shoes) and not tied in a knot or safety pinned.

Caractère & Jazz Dress Code

Professional Division Girls

Level	Brand	Style	Color	Description
2	Capezio or So Danca	550 CH550	Black Black	Jr. Footlight 1 inch heel character shoe Character shoe 1 inch heel
2	Motionwear	1364	Black	Character skirt – just below the knee 24”
3+4	Bloch	S0405G (child), S0405L (adult)	Black	Jazzsoft jazz shoe
3+4	BSJS	School Logo	Black	Ballet San Jose School logo jazz pants

Professional Division Boys

Level	Brand	Style	Color	Description
2	Sansha	BR91	Black	Mariano character shoe
3+4	Bloch	S0405G (child), S0405L (adult)	Black	Jazzsoft jazz shoe
3+4	BSJS	School Logo	Black	Ballet San Jose School logo jazz pants

See the School Registrar to purchase all uniforms and soft ballet shoes. For information on where to buy jazz shoes, contact the School Director.

To Make a Proper Ballet Bun

What do I need?

- Hair brush with nylon or natural bristles (close bristles)
- 2 Large, covered hair elastics
- Nylon hair net (matching hair color-available in most drug stores)
- Thick hair pins (not bobby pins). Hair pins (U shape) are thicker and will grip more hair. Bobby pins will slide out of your bun. Bobby pins can be used to secure hair net and any loose pieces of hair that do not fit into the ponytail (for shorter hair).
- Hair spray
- Hair gel
- Spray bottle with water (for unruly hair)



How do I make the bun?

1. Brush hair smooth and free of tangles. For unruly hair, wet hair with spray bottle and comb through gel beforehand.
2. Pull hair back neatly into a ponytail at the back of the head or higher using a brush, and then a comb or soft brush to avoid “lumps and bumps” until hair is completely tight and smooth. A tidy pony tail with hair drawn snugly back is the key to making a good ballet bun. Placement of your ponytail determines placement of your bun. Ballet buns should be slightly higher than the middle of the head.
3. Secure ponytail tightly with 2 hair elastics.
4. Use plenty of hair spray to eliminate any “whisps” around the head, smoothing any remaining bumps of hair.
5. Twist the ponytail as you gradually wrap it around the hair elastic, creating a tight, flat, coiled circle, inserting hair pins as you wrap. Be sure that your hair pins contain hair from both the head and the ponytail. This will hold your bun close to your head. Be sure to use plenty of hair pins (12-16 on average).
6. The idea is to have your bun tightly wound in a flat coil around your elastic and secured to your head.
7. Once you have created your bun, wrap your hair net around it as many times as it will allow for a snug fit.
8. Hold the hair net in place with a few extra bobby pins, and hair spray or gel any whisps that are remaining.

Short hair

- Short hair must be slicked back with gel and hairspray, and secured with a black elastic headband, bobby pinned to the head so that it will not slide and become a distraction to the student. Must withstand jumping and turning.
- No hair may be hanging in the face.
- Use bobby pins to secure any dangling strands of hair around face and back of neck.

Fall 2010 Semester Calendar

Summer Intensive	July 5 - 30, 2010	
Fall deposit due	Friday, July 9	
Fall tuition balance due in full	Friday, August 6	
School closed for Labor Day: No classes	Monday, September 6	
Fall Semester begins	Tuesday, September 7	
New parent meeting and bun workshop in Studio C	Saturday, September 11	1:30 - 2:30 p.m.
<i>The Nutcracker</i> mice audition: Levels 2A, 2B, 2C, Pro 1A, Pro 1B, Pro 2, Pro 3, Pro 4	Saturday, October 2	2:00 - 4:00 p.m.
<i>The Nutcracker</i> Rehearsals Begin	Saturday, October 16	2:00 - 4:00 p.m.
School will stay open on Columbus Day: Classes will take place as usual	Monday, October 11	
Parent Observation Week	November 8 - 13	
School closed for Thanksgiving: No classes or <i>Nutcracker</i> rehearsals	November 25-27	
Spring deposit due	Friday, December 3	
New Student Audition for Spring 2011 Semester For ages 8 - 12, boys and girls For ages 13+, boys and girls	Saturday, December 4 Saturday, December 4	11:30 a.m. - 12:30 p.m. 1:00 - 2:00 p.m.
<i>The Nutcracker</i> Performances No performances on Mondays or Christmas Day	December 11 - 26	
School closed for Winter Break: No classes	Dec. 13, 2010 - Jan. 2, 2011	
Fall Semester resumes: First day back to class	Monday, January 3	
Spring tuition balance due	Friday, January 7	
School Closed for Dr. Martin Luther King, Jr. Day: No classes	Monday, January 17	
Parent Observation Week	January 24 - 29	
Last day of Fall Semester	Saturday, January 29	

Spring 2011 Semester Calendar

Spring Semester begins	Monday, January 31, 2011	
School closed for Presidents' Day: No classes	Monday, February 21	
Parent Observation Week	March 14 - 19	
Summer Intensive Auditions For ages 12+, boys and girls For ages 8 - 11, boys and girls	Saturday, March 26 Saturday, March 26	11:30 a.m. - 12:30 p.m. 1:00 - 2:00 p.m.
School closed for Spring Break: No classes	April 18 - 23	
Performance Camp deposit due	Friday, April 15	
Performance Camp tuition balance due	Friday, May 13th	
Summer Intensive deposit due	Friday, April 29	
School Showcase Week	May 9 - 14	Schedule T.B.A.
Open Division placement letters mailed	Friday, May 20	
Last day of Open Division classes	Saturday, May 21	
Last day of Professional Division classes	Wednesday, May 25	
<i>Silly Simon</i> & classical ballet performed at California Theatre	May 28 - 29	1:30 p.m.
School closed for Memorial Day: No classes	Monday, May 30	
Professional Division placement letters mailed	Thursday, June 2	
Summer Intensive tuition balance due	Friday, June 3	
Performance Camp: For boys and girls ages 5 - 10	June 20 - 24	
New Student Auditions for Fall 2011 Semester For ages 8 - 12, boys and girls For ages 13+, boys and girls	Saturday, June 25 Saturday, June 25	11:30 a.m. - 12:30 p.m. 1:00 - 2:00 p.m.
School closed for Independence Day: No classes	Monday, July 4	
Fall 2011 deposit due	Friday, July 8	
Summer Intensive 2011	July 11 - August 5	
Fall 2011 tuition balance due	Friday, August 5	
School closed for Labor Day: No classes	Monday, September 5	
Fall 2011 Semester begins	Tuesday, September 6	

Fall 2010 Open Division Class Schedule

Creative Movement \$400 per semester	Saturday	9:00 – 9:45 a.m.	Creative Movement
Level 1A \$400 per semester	Monday or Saturday	4:00 – 5:00 p.m. 10:00 – 11:00 a.m.	Technique Technique
Level 1B \$400 per semester	Monday or Saturday	5:00 – 6:00 p.m. 11:00 a.m. – 12:00 p.m.	Technique Technique
Level 1C \$400 per semester	Monday or Saturday	6:00 – 7:00 p.m. 12:00 – 1:00 p.m.	Technique Technique
Level 2A \$400 / \$600 per semester	Tuesday and / or Saturday	4:00 – 5:00 p.m. 11:00 a.m. – 12:00 p.m.	Technique Technique
Level 2B \$600 per semester	Thursday and Saturday	4:00 – 5:00 p.m. 12:00 – 1:00 p.m.	Technique Technique
Level 2C \$600 per semester	Tuesday and Thursday	5:00 – 6:30 p.m. 5:00 – 6:30 p.m.	Technique Technique
Open Division Boys Classes Levels 1C, 2A, 2B, 2C	Saturday	10:00 – 11:00 a.m.	Boys Class

Fall 2010 Professional Division Class Schedule

Pro 1A

\$800 per semester

Monday	4:00 – 5:30 p.m.	Technique
Wednesday	4:00 – 5:30 p.m. 5:30 – 6:15 p.m.	Technique Boys Class
Friday	4:00 – 5:30 p.m.	Technique

Pro 1B

\$800 per semester

Monday	4:00 – 5:30 p.m.	Technique
Wednesday	4:00 – 5:30 p.m. 5:30 – 6:15 p.m.	Technique Boys Class
Friday	4:00 – 5:30 p.m.	Technique

Pro 2

\$900 per semester

Monday	5:30 – 7:30 p.m.	Technique
Wednesday	5:30 – 7:30 p.m. 5:30 – 6:15 p.m.	Technique and Caractère Boys Class (Boys join girls 6:15 – 7:30 p.m.)
Friday	5:30 – 7:00 p.m. 7:00 – 8:00 p.m.	Technique Pointe (Girls)

Pro 3

\$1,200 per semester

Monday	5:00 – 6:00 p.m. 6:00 – 7:00 p.m. 7:00 – 8:00 p.m.	Jazz Technique Pointe (Girls), Boys Class
Tuesday	4:30 – 6:00 p.m. 6:00 – 7:00 p.m.	Technique Technique / Pointe
Thursday	4:30 – 6:00 p.m. 6:00 – 7:00 p.m.	Technique Technique / Pointe (Girls), Boys Class
Friday	4:30 – 5:30 p.m. 5:30 – 7:00 p.m.	Technique Technique / Pointe

Fall 2010 Professional Division Class Schedule cont.

Pro 3

\$1,200 per semester

Monday	5:00 – 6:00 p.m. 6:00 – 7:00 p.m. 7:00 – 8:00 p.m.	Jazz Technique Pointe (Girls), Boys Class
Tuesday	4:30 – 6:00 p.m. 6:00 – 7:00 p.m.	Technique Technique / Pointe
Thursday	4:30 – 6:00 p.m. 6:00 – 7:00 p.m.	Technique Technique / Pointe (Girls), Boys Class
Friday	4:30 – 5:30 p.m. 5:30 – 7:00 p.m.	Technique Technique / Pointe

Pro 5

\$1,400 per semester

Tuesday	5:30 – 7:00 p.m. 7:00 – 8:00 p.m.	Technique Technique / Pointe
Wednesday	5:30 – 7:00 p.m. 7:00 – 8:00 p.m.	Technique Technique / Pointe
Thursday	5:30 – 7:00 p.m. 7:00 – 8:00 p.m.	Technique Technique / Pointe
Friday	5:30 – 7:00 p.m. 7:00 – 8:00 p.m.	Technique Technique / Pointe
Saturday	11:00 a.m. – 12:30 p.m. 12:30 – 1:30 p.m. 1:00 – 1:30 p.m.	Technique Technique / Pointe / Partnering Boys Class

Pro 6

\$1,400 per semester

Tuesday	5:30 – 7:00 p.m. 7:00 – 8:00 p.m.	Technique Technique / Pointe
Wednesday	5:30 – 7:00 p.m. 7:00 – 8:00 p.m.	Technique Technique / Pointe
Thursday	5:30 – 7:00 p.m. 7:00 – 8:00 p.m.	Technique Technique / Pointe
Friday	5:30 – 7:00 p.m. 7:00 – 8:00 p.m.	Technique Technique / Pointe
Saturday	11:00 a.m. – 12:30 p.m. 12:30 – 1:30 p.m. 1:00 – 1:30 p.m.	Technique Technique / Pointe / Partnering Boys Class

Fall 2010 Teen / Adult Division Class Schedule

Teen / Adult
 \$15 per class, or
 \$130 for 10 classes

Tuesday	6:30 - 8:00 p.m.	Intermediate
Wednesday	6:30 - 8:00 p.m.	Intermediate / Advanced
Thursday	6:30 - 8:00 p.m.	Beginner
Saturday	11:00 a.m. - 12:30 p.m.	Intermediate